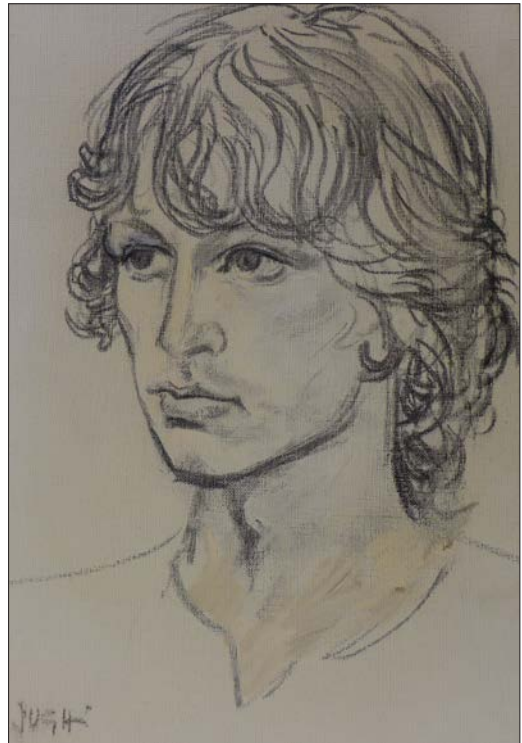


ABOUT MARIO SUGHI'S WORK I

Renato Barilli

Nerosunero a story from afar.

The most striking aspect of Mario Sughi's work to date is his profound love of the human figure, and of its description, in depicting the thousands of occasions when our bodies are on show, whether in public or in private. But we immediately need to qualify this preliminary statement: the artist is in no way enamoured of the flesh of which we are made. His interest does not lie in the need for our bodies to excrete, that is to say, in the well-used word pair, "sweat and tears", and he does not allow these natural functions to predominate. Instead, he is focused on our clothes and on every other fashion accessory that is added to us, like a second skin, inevitably corrupted by the regurgitations of that first and natural skin, to which they are stuck like a polluted attribute



Mario Sughi's portrait by his father Alberto Sughi

Renato Barilli, Nerosunero a story from afar (University of Bologna 2014)

ABOUT MARIO SUGHI'S WORK II

"If we reflect on Mario Sughi's works we can certainly recognise the influence of British Pop Art but also of other elements. There is the intentional suspension of time, his wish to depict non-events, to draw and colour figures who have no history, if not in those tiny gestures that are hinted at, or suggested, because they are always subtly ambiguous. I think that, in the dimension of the new depiction of British figurative art today, but also of Italian art, Mario Sughi's work is important, principally because of his capacity to enrich the ancient language of art with the novelty of new expressions, like the influence of comics, affiches and illustrations.

This is a new pictorial language: original, innovative and of the highest quality."

Arturo Carlo Quintavalle, The cruel narrative of Mario Sughi (Parma University, 2012)

EDUCATION

1986 BA in Arts, La Sapienza, University of Rome

1995 PhD, Department of Medieval History, TCD, Dublin

AWARDS / ACCOLYTES /

- 2017: Arte Laguna Prize, Venice
- 2017-2012: Royal Hibernian Academy, Dublin
187th/ 186th / 185th / 184th / 183rd/ 182th Annual Exhibition,
(Exhibition Catalogues 2016 p.215 / 2015 p 99 / 2014 p. 183 / 2013 p.199 / 2012 p.91)
- 2017-2010: Italian Illustrators Annual, Milan
- 2017, 2013, 2012, 2010: American Illustrators, New York
- 2015: New Generation Festival, Palazzo Pisani, Lonigo (VI), Italy
- 2013: 12th edition of Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari, Italy
- 2013: dlr County Council in association with Graphic Studio, Dublin
Print Exhibition 2013, Concourse, County Hall, Dún Laoghaire
- 2011: Venice Biennale, the Italian Pavilion in the World,
Italian Institute of Culture, Dublin (Exhibition Catalogue, Skira, p. 85)
- 2011: 3x3 Magazine, New York;
- 2011: Aesthetica Magazine, Creative Works, London.
- 2009: Lürzer's Archive "200 best illustrators worldwide 2009"

SOLO EXHIBITIONS

- *A place to rest*
Droichead Arts Centre, Drogheda
7 October - 18 November 2017
- *Encounters*
 - Luan Gallery, Athlone
30 June - 26 August 2017
 - *Istantanee Mario Sughì & Franco Fausone*
Evvivanoè Arte, Turin
21 April - 29 May 2016
 - *Escape: Mario Sughì & Chris Wells*
Newave Gallery, Aberdeen
6 February - 8 March 2016

- *Life and Colors*
Depot-Lu, Ludwigshafen, Germany
8 November 2015 - 10 January 2016
- *Short Stories and Other Lies*
Galerie Lauth, Ludwigshafen, Germany
10 - 31 October 2014
- *The Color of Time*
Yvonne Arte Contemporanea, Vicenza, Italy
9 - 31 May 2013
- *Figures and Landscapes*
Sesto Senso Art Gallery, Rome
10 Nov-6 Dic. 2012

- *Interiors & Exteriors. Realist Contemporary Prints*
Greyfriars, Municipal Art Gallery, Waterford,
5-28 April 2012

- *Couple*
The Complex Gallery, Dublin,
23-29 June 2011
- *Afternoons*
Fish Bowl Gallery, Dublin
21-27 March 2011
- *Quiet almost pleasant afternoons*
Íontas, Castleblayney, Co. Monaghan, Ireland,
7 February-4 March 2011.
- *A new sense of emptiness*
Greenroom Art Gallery, Manchester,
8 September – 23 October 2010

INSTALLATIONS / PUBLIC ART

- *Window to Eden*
Raheny Public Library, Dublin
8 December 2015 - 31 January 2016
- *Granby*
Granby Park / UpStart, Dublin
August-September 2013
- *Absolut Vis10ns 1/2/3*
Absolute Fringe, South Studio, & Dublin Airport
Dublin 12-17 September 2011
- *UpStart*
Capel Street, Dublin
February 2011

SELECTED GROUP EXHIBITIONS

- The Winter Open Exhibition 2017
Rua Red
Dublin, Ireland, 14 Dec 2017 - 20 Jan 2018
- Arrival. Biennial Open Exhibition
Municipal Gallery, dlr Lexicon
Dun Laoghaire, Ireland, 8 Dec 2017 - 21 Jan 2018
- Art Prize Laguna 2017
TIM Future Centre
Venice, Italy 26 March - 4 April 2017
- New works from the collection
Museo d'Arte Contemporanea di Cassino
Cassino, Italy 14 June - 25 October 2015
- New generation festival
Palazzo Pisani
Lonigo (VI), Italy, 3 Oct. - 25 Oct. 2015
- 12ma Edizione Premio D'Arte Città di Bozzolo
Biennale Don Primo Mazzolari
Bozzolo, Italy, 20 Sept. - 27 Oct. 2013
- Pressed, Contemporary Prints
Concourse House, dlr County Council
Dun Laoghaire, Ireland, 5 - 19 September 2013
- Reality Fluids
Nhow Milan
Milan, Italy, 16 May - 23 October 2013
- Impressions 2012 | Print Exhibition
Galway Arts Centre / Galway, Ireland
13 September - 9 October 2012

WORKS IN PUBLIC COLLECTIONS:

Galway Hospice Foundation (IRL)
Waterford Municipal Gallery (IRL)
Museo Arte Contemporanea di Cassino (IT)
Absolut Art Foundation, Dublin (IRL)

CONTACTS

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Dublin, Ireland

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Web www.nerosunero.org

- 1887th/ 186th/ 185th/ 184th / 183rd / 182th
RHA Annual Exhibition
23 May - 12 August, 2017 / 22 March - 11 June 11, 2016 / 25 May - 8 Aug 2015 / 28 May - 16 Aug 2014 / 28 May - 17 Aug 2013 / 28 May - 18 August 2012
- 54th International Art Exhibition of the Venice Biennale. The Italian Pavilion in the World
Italian Institute of Culture, Dublin
4 June - 7 September 2011
- The Open DayBook
LACE, Los Angeles Contemporary Exhibitions
January 6, 2011 - February 6, 2011

AFFORDABLE ART FAIRS

Milan 17-20 March 2016 (*Independent Artists Gallery*)
Brussels 7-10 February 2014 (*PixArt E Gallery*)
Milan 6-9 March 2014 (*6^{to} Senso Art Gallery & Yvonne Arte Contemporanea*)
Hamburg 13-16 November 2014 (*Galerie Lauth*)
Milan 7-10 March 2013 (*Yvonne Arte Contemporanea*)
Hamburg 15 - 18 November 2012 (*Yvonne Arte Cont.*)
Rome 26-28 October 2012 (*6^{to} Senso Art Gallery*)

OTHER ART FAIRS

Paratissima, Turin 1-5 Nov. 2017 (*Evvivanoe Art Gall.*)
Bergamo Arte Fiera 28-30 Nov. 2015 (*Ind. Artists Gall.*)
Art Karlsruhe 2015, 5 - 8 March 2015 (*Galerie Lauth*)
SetUp ArtFair, Bologna 22-25 Jan 2015 (*Galleria Mirada*)

REPRESENTATIVE GALLERIES

Kahn Gallery, London (UK)
Yvonne Arte Contemporanea, Vicenza (IT)
Sesto Senso Art Gallery, Rome (IT)
Galerie Lauth, Mannheim (GER)
Chimera Gallery, Mullingar (IRL)
The Doorway Gallery, Dublin (IRL)
