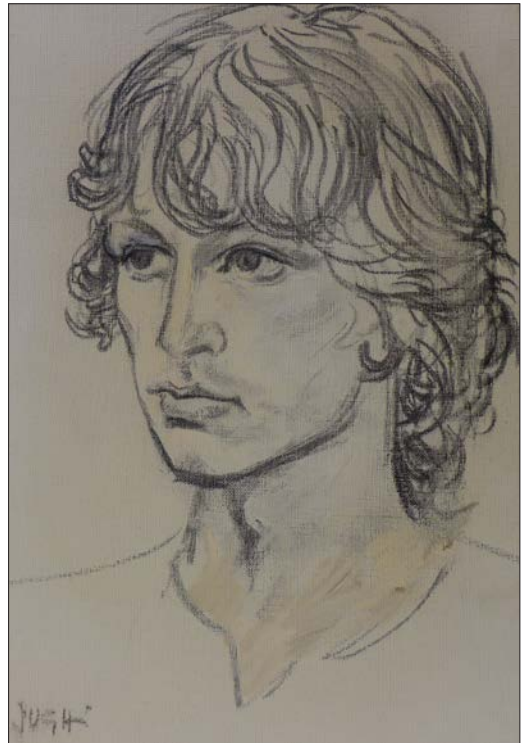


#### ABOUT MARIO SUGHI'S WORK I

Renato Barilli

Nerosunero a story from afar.

The most striking aspect of Mario Sughi's work to date is his profound love of the human figure, and of its description, in depicting the thousands of occasions when our bodies are on show, whether in public or in private. But we immediately need to qualify this preliminary statement: the artist is in no way enamoured of the flesh of which we are made. His interest does not lie in the need for our bodies to excrete, that is to say, in the well-used word pair, "sweat and tears", and he does not allow these natural functions to predominate. Instead, he is focused on our clothes and on every other fashion accessory that is added to us, like a second skin, inevitably corrupted by the regurgitations of that first and natural skin, to which they are stuck like a polluted attribute



Mario Sughi's portrait by his father Alberto Sughi

*Renato Barilli, Nerosunero a story from afar (University of Bologna 2014)*

#### ABOUT MARIO SUGHI'S WORK II

"If we reflect on Mario Sughi's works we can certainly recognise the influence of British Pop Art but also of other elements. There is the intentional suspension of time, his wish to depict non-events, to draw and colour figures who have no history, if not in those tiny gestures that are hinted at, or suggested, because they are always subtly ambiguous. I think that, in the dimension of the new depiction of British figurative art today, but also of Italian art, Mario Sughi's work is important, principally because of his capacity to enrich the ancient language of art with the novelty of new expressions, like the influence of comics, affiches and illustrations.

This is a new pictorial language: original, innovative and of the highest quality."

*Arturo Carlo Quintavalle, The cruel narrative of Mario Sughi (Parma University, 2012)*

#### EDUCATION

1986 BA in Arts, La Sapienza, University of Rome

1995 PhD, Department of Medieval History, TCD, Dublin

## DISTINCTIONS

- 2018-2012: Royal Hibernian Accademy, Dublin  
188th/ 187th/ 186th / 185th / 184th / 183rd/ 182th Annual Exhibition  
(Exhibition Catalogues 2018 p.191 / 2017 p.190 / 2016 p.215 / 2015 p 99 / 2014 p. 183 /  
2013 p.199 / 2012 p.91)
- 2018-2010: Italian Illustrators Annual, Milan
- 2017: Arte Laguna Prize, Venice
- 2017, 2013, 2012, 2010: American Illustrators, New York
- 2015: New Generation Festival, Palazzo Pisani, Lonigo (VI), Italy
- 2013: 12th edition of Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari, Italy
- 2013: dlr County Council in association with Graphic Studio, Dublin  
Print Exhibition 2013, Concourse, County Hall, Dún Laoghaire
- 2011: Venice Biennale, the Italian Pavilion in the World,  
Italian Institute of Culture, Dublin (Exhibition Catalogue, Skira, p. 85)
- 2011: 3x3 Magazine, New York;
- 2011: Aesthetica Magazine, Creative Works, London
- 2009: Lürzer's Archive "200 best illustrators worldwide 2009"

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## SOLO EXHIBITIONS

- *Un desiderio senza piu' tempo*  
6° Senso Art Gallery, Rome  
15 March - 5 April 2018

- *A place to rest*  
Droichead Arts Centre, Drogheda  
7 October - 18 November 2017

### Encounters

- Luan Gallery, Athlone  
30 June - 26 August 2017

- *Istantanee Mario Sughì & Franco Fausone*  
Evvivanoè Arte, Turin  
21 April - 29 May 2016

- *Escape: Mario Sughì & Chris Wells*  
Newave Gallery, Aberdeen  
6 February - 8 March 2016

- *Life and Colors*  
Depot-Lu, Ludwigshafen, Germany  
8 November 2015 - 10 January 2016

- *Short Stories and Other Lies*  
Galerie Lauth, Ludwigshafen, Germany  
10 - 31 October 2014

- *The Color of Time*  
Yvonne Arte Contemporanea, Vicenza, Italy  
9 - 31 May 2013

- *Figures and Landscapes*  
6° Senso Art Gallery, Rome  
10 Nov-6 Dic. 2012

- *Interiors & Exteriors. Realist Contemporary Prints*  
Greyfriars, Municipal Art Gallery, Waterford,  
5-28 April 2012

- *Couple*  
The Complex Gallery, Dublin,  
23-29 June 2011

- *Afternoons*  
Fish Bowl Gallery, Dublin  
21-27 March 2011

- *Quiet almost pleasant afternoons*  
Íontas, Castleblayney, Co. Monaghan, Ireland,  
7 February-4 March 2011.

- *A new sense of emptiness*  
Greenroom Art Gallery, Manchester,  
8 September – 23 October 2010

## INSTALLATIONS / PUBLIC ART

- *Window to Eden*  
Raheny Public Library, Dublin  
8 December 2015 - 31 January 2016

- *Granby*  
Granby Park / UpStart, Dublin  
August-September 2013

- *Absolut Vis10ns 1/2/3*  
Absolute Fringe, South Studio, & Dublin Airport  
Dublin 12-17 September 2011

- *UpStart*  
Capel Street, Dublin  
February 2011

Mario Sughi aka **nerosunero** is an Italian artist / illustrator living and working in Dublin

## SELECTED GROUP EXHIBITIONS

- The Winter Open Exhibition 2017/18  
**Rua Red**  
Dublin, Ireland, 14 Dec 2017 - 20 Jan 2018
- Arrival. Biennial Open Exhibition  
**Municipal Gallery, dlr Lexicon**  
Dun Laoghaire, Ireland, 8 Dec 2017 - 21 Jan 2018
- Art Prize Laguna 2017  
**TIM Future Centre**  
Venice, Italy 26 March - 4 April 2017
- New works from the collection  
**Museo d'Arte Contemporanea di Cassino**  
Cassino, Italy 14 June - 25 October 2015
- New generation festival  
**Palazzo Pisani**  
Lonigo (VI), Italy, 3 Oct. - 25 Oct. 2015
- 12ma Edizione Premio D'Arte Città di Bozzolo  
**Biennale Don Primo Mazzolari**  
Bozzolo, Italy, 20 Sept. - 27 Oct. 2013
- Pressed, Contemporary Prints  
**Concourse House, dlr County Council**  
Dun Laoghaire, Ireland, 5 - 19 September 2013
- Reality Fluids  
**Nhow Milan**  
Milan, Italy, 16 May - 23 October 2013
- Impressions 2012 | Print Exhibition  
**Galway Arts Centre / Galway, Ireland**  
13 September - 9 October 2012

## WORKS IN PUBLIC COLLECTIONS:

Galway Hospice Foundation (IRL)  
Waterford Municipal Gallery (IRL)  
Museo Arte Contemporanea di Cassino (IT)  
Absolut Art Foundation, Dublin (IRL)

- 188th/1887th/ 186th/ 185th/ 184th / 183rd / 182th  
**RHA Annual Exhibition**  
22 May - 11 Aug 2018 / 23 May - 12 August, 2017 / 22 March - 11 June 11, 2016 / 25 May - 8 Aug 2015 / 28 May - 16 Aug 2014 / 28 May - 17 Aug 2013 / 28 May - 18 August 2012
- 54th International Art Exhibition of the Venice Biennale. The Italian Pavilion in the World  
**Italian Institute of Culture, Dublin**  
4 June - 7 September 2011
- The Open DayBook  
**LACE, Los Angeles Contemporary Exhibitions**  
January 6, 2011 - February 6, 2011

## AFFORDABLE ART FAIRS

**Milan** 17-20 March 2016 (*Independent Artists Gallery*)  
**Brussels** 7-10 February 2014 (*PixArt E Gallery*)  
**Milan** 6-9 March 2014 (*6<sup>to</sup> Senso Art Gallery & Yvonne Arte Contemporanea*)  
**Hamburg** 13-16 November 2014 (*Galerie Lauth*)  
**Milan** 7-10 March 2013 (*Yvonne Arte Contemporanea*)  
**Hamburg** 15 - 18 November 2012 (*Yvonne Arte Cont.*)  
**Rome** 26-28 October 2012 (*6<sup>to</sup> Senso Art Gallery*)

## OTHER ART FAIRS

**Paratissima, Turin** 1-5 Nov. 2017 (*Evvivanoe Art Gall.*)  
**Bergamo Arte Fiera** 28-30 Nov. 2015 (*Ind. Artists Gall.*)  
**Art Karlsruhe 2015, 5 - 8 March 2015** (*Gallery Lauth*)  
**SetUp ArtFair, Bologna** 22-25 Jan 2015 (*Galleria Mirada*)

## REPRESENTATIVE GALLERIES

Kahn Gallery, London (UK)  
Yvonne Arte Contemporanea, Vicenza (IT)  
Sesto Senso Art Gallery, Rome (IT)  
Galerie Lauth, Mannheim (GER)  
Chimera Gallery, Mullingar (IRL)  
The Doorway Gallery, Dublin (IRL)

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## CONTACTS

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Web [www.nerosunero.org](http://www.nerosunero.org)