

nerosunero

Mario Sughi aka nerosunero (b. 1961, Cesena Italy), painter and illustrator, lives and works in Dublin



Selfportrait with fettuccine & guinness

Mario Sughi, was born in Cesena in 1961. His father was the artist Alberto Sughi and it was in his studio under his guidance that Mario started painting and drawing. Towards the end of the seventies in Rome he published his first cartoons and illustrations for *Il Male* and *Zut*, two popular satirical magazines of the time.

In 1986 he graduated from La Sapienza University with a degree in Art and History. Three years later he moved to Dublin where in 1995 he completed a PhD in Medieval History at Trinity College. In 1996 in Queen's University, Belfast he prepared for the Irish Manuscripts Commission an edition of a Latin medieval text.

On his return to Dublin he went back to his original occupation, working as an illustrator for a commercial company of archaeologists. It was during this time that he started to use digital techniques for his drawing. In 2007 he turned to producing his own art and illustration on a full-time basis.

In that year he had his first group exhibition in Dublin at the Loft Gallery in Lombard Street, followed by his first solo exhibitions, at the Green Room, in Manchester in 2010, and then at the Exchange Gallery in Temple Bar and The Complex Studios in Smithfield Square, in Dublin in 2011.

His reputation has grown quickly and his work now features in both public and private collections, including the Municipal Gallery of Waterford, the Contemporary Art Museum of Cassino (CAMUSAC), and the Absolute Art Collection. In 2011 he showed at the Italian Cultural Institute of Dublin as part of the 54th Venice Biennale. His works have been presented in solo exhibitions in different venues in Waterford (2012), Rome (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Turin (2016) Athlone (2017) and Drogheda (2017).

His work has also been installed at Dublin Airport (2011), NHOW Hotel (Milan 2013), Grosby Park (Dublin 2015), and Raheny Public Library (Dublin 2016), and presented in the last six Annual Exhibitions at the RHA in Dublin.

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Lights, Colours, Volumes (Artist's Statement)

It's like when you sit in a coffee shop and enjoy looking at the people passing by. Some of the people capture your attention. You follow them with your eyes and you reinvent their stories. And yet the only thing you know about those people and their lives is their image standing in front of you. And that is what you try to do when then you draw and paint: you try to capture and reproduce those interesting images. Nothing more nothing less, because the image seems already to have everything you need within it.

I don't know what I am doing in terms of meaning when I work. It's not that interesting to me. My interest is in colour, form, composition and light. If you create a nice image, that image will probably contain something interesting and something meaningful as well. But that will emerge only later, when the work is finished and you look at it on the wall.

In retrospect, when I look at my recent works, I think that the images I have created, at times modern colourful almost cheerful, at times a bit intrusive and aggressive, depict a familiar world where the figures (most of the time girls and women) who take the scene seem to be searching for a moment of separation, reflection or just a place to rest. But I don't think that this was my intention when I started, and possibly somebody else looking at the works won't see this, and will see other things.

Ultimately the work is about the image and the image is made by colours, lights and volumes. It seems to me that New Mixed Media (mixing digital & traditional painting with photography and free hand drawing), so naturally adapted to working with primary colours, large backgrounds and flat surfaces, allows for the creation of very elegant images with a great sense of depth. At least, this is my expectation and vision.

From: *Mario Sughì, A place to rest, Droichead Arts Centre, Exhibition Catalogue* (Oct. 2017)

Selected Reviews and Critical Texts

Arturo Carlo Quintavalle

The cruel story of Mario Sughì / Il Racconto crudele di Mario Sughì

Figure e Paesaggi, Mario Sughì a 6° Senso Art Gallery (Darwin Edizioni, Roma, 2012)

Mary Grehan

Some words on the work of Mario Sughì / Qualche parola sul lavoro di Mario Sughì

Figure e Paesaggi, Mario Sughì a 6° Senso Art Gallery (Darwin Edizioni, Roma, 2012)

Sabine Modder

Interiors & Exteriors

Mario Sughì, Interiors and Exteriors, Greyfriars Municipal Gallery (nerosunero & Italian Institute of Culture of Dublin, Waterford, 2012)

Rachael Corcoran

A seductive show at Greyfriars

Mario Sughì, Interiors and Exteriors, Greyfriars Municipal Gallery (nerosunero & Italian Institute of Culture of Dublin, Waterford, 2012)

Mario Sughì

Paintologically Speaking ...

The Painting Imperative, International Contemporary Painting Magazine

Issue no. 4 Summer 2012, Dublin

Yvonne Pugliese

Mario Sughì The color of time / Il Colore del tempo

Introduzione alla mostra di Mario Sughì da Yvonne Arte Contemporanea, Vicenza
(Vanilla Edizioni, Savona, Italia 2013)

Renato Barilli

A story from afar / Una storia da lontano

Across the lane (Giuda Edizioni, Ravenna 2014)

Elettra Stamboulis

True Detective / Across the Line

Across the lane (Giuda Edizioni, Ravenna 2014)

Von Sigrid Feeser

Menschen aus zweiter Hand

Die figurativen Arbeiten des Italiensers Mario Sughì in der Galerie Lauth in Ludwigshafen (Die Rheinpfalz, 21 Oct 2014)

Selected Reviews and Critical Texts (continued)

Aedín McGinn

LUMA by Helen Mac Mahon and Encounters by Mario Sughì
Luan Gallery, Athlone, 30 June - 26 August 2017
Exhibition Catalogue

Ciaran Bennett

Mario Sughì
Droichead Arts Centre, Drogheda, 7 October - 19 November 2017
Exhibition Catalogue (Vanilla Edizioni)

Mario Sughì

Lights, Colors & Volumes
Droichead Arts Centre, Drogheda, 7 October - 19 November 2017
Exhibition Catalogue (Vanilla Edizioni)

Brian McAvera

Mario Sughì a place to rest (exhibition catalogue review)
The Irish Art Review (Winter 2017, Dublin), Vol. 34 No. 4 pag. 622

Tommaso Evangelista

Il teatro delle possibilita'. Arte e linguaggio nell'opera di Mario Sughì
in *Un desiderio senza piu' tempo*, personale di Mario Sughì da 6° Senso Art Gallery
Roma 15 Marzo - 5 Aprile 2018
Exhibition Catalogue (Vanilla Edizioni, 2018)

Raffaele Simongini

Mario Sughì, Il Flaneur digitale. *Un desiderio senza piu' tempo*, personale di Mario Sughì da 6° Senso Art Gallery
Roma 15 Marzo - 5 Aprile 2018
Exhibition Catalogue (Vanilla Edizioni, 2018)

Barbara Tamburro

Mario Sughì. *Un desiderio senza piu' tempo*, personale di Mario Sughì da 6° Senso Art Gallery
Roma 15 Marzo - 5 Aprile 2018
Exhibition Catalogue (Vanilla Edizioni, 2018)

Clarissa Costa

Mario Sughì. Figurativo Digitale
IN Magazine (Forlì 10 December 2019), no. 6 pp.36-37

For full texts please see: http://www.nerosunero.org/f_museText/index.html

EXHIBITIONS

Selected solo exhibitions:

- 6° Senso Art Gallery, Rome (2018)
- Droichead Arts Centre, Drogheda (2017)
- LUAN Gallery, Municipal Art Gallery, Athlone (2017)
- Evvivanoè Arte, Turin (2016);
- Newave Gallery, Aberdeen (2016);
- Depot-Lu, Ludwigshafen / Mannheim (2015);
- Galerie Lauth, Ludwigshafen (2014);
- Yvonne Arte Contemporanea, Vicenza (2013);
- Sesto Senso Art Gallery, Rome (2012);
- Greyfriars, Municipal Art Gallery, Waterford (2012);
- The Complex Gallery, Dublin (2011);
- The Exchange, Dublin, 2011
- Íontas, Castleblayney (2011);
- Greenroom Art Gallery, Manchester (2010)

Group selected exhibitions:

- Royal Hibernian Academy, RHA, Annual Exhibitions 189th /188th/ 187th/186th/ 185th/ 184th / 183rd /182nd (Dublin 2019-2012);
- A quattro mani, Palazzo della Penna, Perugia, 2019
- Curator's Choice. Galerie Lauthi, Ludwigshafen, Mannheim, 2019
- Urban People, Villa Brentano, Milan, 2019
- RUA RED, Dublin, 2017
- Lexicon dlr, Dun Laoghaire 2017
- Premio Arte Laguna, Venezia 2017
- Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino (2015);
- 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari
- Concourse House, County Council, Dun Laoghaire (2013);
- Nhow Milan / Milan (2013);
- Galway Arts Centre / Galway (2012)
- **54th International Art Exhibition of the Venice Biennale, the Italian Pavilion in the World, Italian Institute of Culture, Dublin (2011)**
- LACE, Los Angeles Contemporary Exhibitions (2011)
- Loft Gallery, Dublin (2007)

Illustrations Awards & Distinction & News

- 2019 Book Covers for Sally Rooney, *Personne Normali* & Domenico Starnone, *Confidenza*, published by Einaudi Editore, Turin; for David Nicholls, *Un dolore così dolce* & *Un giorno* published by Neri Pozza Editore, Milan
- 2018-2010: Italian Illustrators Annual, Milan
- 2017, 2013, 2012, 2010: American Illustrators, New York
- 2011: 3x3 Magazine, New York;
- 2009: L'Ůrzer's Archive "200 best illustrators worldwide 2009"

for full detailed list of Solo and Group exhibitions, please refer to the pdf here attached

more info including images @: http://www.nerosunero.org/f_musExhibitions/solo_exhibitions.html