

nerosunero



Selfportrait with fettuccine & guinness

nerosunero (Mario Sughi, Cesena 1961, lives and works in Dublin)

Mario Sughi began drawing and painting as a child under the guidance of his father, the artist, Alberto Sughi, in Cesena. At the end of the seventies he went to live in Rome where he published his first illustrations in the satirical magazines “Il Male” and “Zut” and studied Art and History at the University of La Sapienza, graduating in 1986. Three years later he moved to Dublin where in 1995 he completed a PhD in Medieval History at Trinity College. In 1996 at Queen's University, Belfast, he edited a medieval Latin text for publication by the Irish Manuscripts Commission. On his return to Dublin he worked as an illustrator for a company of archaeologists, starting to experiment with digital drawing techniques.

In 2007 he decided to devote himself exclusively to his career as an artist. In that year he took part in a first group exhibition at the Loft Gallery in Dublin, which was followed by solo exhibitions at Green Room, Manchester (2010), Exchange Gallery and The Complex Studios, Dublin (2011). In 2011 his works were presented at the Italian Cultural Institute in Dublin, as part of the 54th Venice Biennale, Il Padiglione Italia nel Mondo.

Subsequently, solo exhibitions of his work were held in Waterford (2012), Rome (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Turin (2016) Athlone (2017), Drogheda (2017), Rome (2018), Forlì (2020), Bratislava (IIC 2021), Dublin (IIC 2022) and he was invited to take part in eight of the annual exhibitions of Irish Art at the Royal Hibernian Academy in Dublin (2012-2019). His work has been installed at Dublin Airport (2011), NHOW Hotel (Milan 2013), Grosby Park (Dublin 2015) and the Raheny Public Library (Dublin 2016) and is included in public and private collections, including the Municipal Gallery of Waterford, the Cassino Museum of Contemporary Art (CAMUSAC) and the Absolute Art Collection.

As an illustrator has recently designed covers for novels by Sally Rooney, Domenico Starnone, David Nicholls and Johanna Hedman, for the publishing houses Einaudi, Europa Editions, Neri Pozza and Amsterdam Libres respectively.

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Selfportrait with fettuccine & guinness

nerosunero (Mario Sughì, Cesena 1961, vive e lavora a Dublino)

Mario Sughì inizia a disegnare e dipingere fin da bambino sotto la guida del padre, il pittore, Alberto Sughì. Alla fine degli anni Settanta va a vivere a Roma dove pubblica le sue prime illustrazioni sulle riviste di satira “Il Male” e “Zut” e si laurea, nel 1986, in Arte e Storia all'Università La Sapienza. Tre anni dopo si trasferisce a Dublino dove nel 1995 completa un dottorato in Storia medievale presso il Trinity College. Nel 1996 segue per la Irish Manuscripts Commission presso la Queen's University, Belfast, l'edizione di un testo medioevale in latino. Al suo rientro a Dublino lavora come illustratore per una società di archeologi, iniziando a sperimentare le tecniche di disegno digitale.

Nel 2007 decide infine di dedicarsi unicamente alla sua carriera di artista. In quell'anno partecipa a una prima mostra collettiva, presso la Galleria Loft di Dublino, alla quale seguiranno le prime esposizioni personali: Green Room, Manchester (2010), Exchange Gallery e The Complex Studios, Dublino (2011). Nel 2011 le sue opere vengono presentate all'Istituto Italiano di Cultura di Dublino, nell'ambito della 54ma Biennale di Venezia, Il Padiglione Italia nel Mondo.

Successivamente gli vengono dedicate mostre personali a Waterford (2012), Roma (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Torino (2016) Athlone (2017), Drogheda (2017), Roma (2018), Forlì (2020) Bratislava (IIC 2021), Dublin (IIC 2022) e viene invitato a partecipare a otto rassegne dell'Arte Irlandese presso la Royal Hibernian Accademy di Dublino (2012-2019). Il suo lavoro è stato inoltre installato presso l'Aeroporto di Dublino (2011), al NHOW Hotel (Milano 2013), il Grosby Park (Dublino 2015) e la Biblioteca Pubblica di Raheny (Dublino 2016) e incluso in collezioni pubbliche e private, tra cui la Municipal Gallery di Waterford, il Museo d'Arte Contemporanea di Cassino (CAMUSAC) e l'Absolute Art Collection.

Come illustratore ha recentemente disegnato le copertine degli ultimi romanzi di Sally Rooney (Persone Normali), Domenico Starnone (Confidenza) e David Nicholls (Un dolore così dolce) Johanna Hedman (Trio), per le case editrici Einaudi, Neri Pozza e Amsterdam Libres, rispettivamente.

EXHIBITIONS / ESPOSIZIONI

Selected solo exhibitions | Personali

- Italian Institute of Culture, Dublin (2022)
- Italian Institute of Culture, Bratislava (2021)
- ARTE32, Forlì (2020)
- 6° Senso Art Gallery, Rome (2018)
- Droichead Arts Centre, Drogheda (2017)
- LUAN Gallery, Municipal Art Gallery, Athlone (2017)
- Evvivanoè Arte, Turin (2016)
- Newave Gallery, Aberdeen (2016)
- Depot-Lu, Ludwigshafen / Mannheim (2015)
- Galerie Lauth, Ludwigshafen (2014)
- Yvonne Arte Contemporanea, Vicenza (2013)
- Sesto Senso Art Gallery, Rome (2012)
- Greyfriars, Municipal Art Gallery, Waterford (2012)
- The Complex Gallery, Dublin (2011)
- The Exchange, Dublin (2011)
- Íontas, Castleblayney (2011)
- Greenroom Art Gallery, Manchester (2010)

Group selected exhibitions | Collettive

- Envie D'Art, Paris, 2022
- Royal Hibernian Academy, RHA, Annual Exhibitions 191th /189th /188th / 187th/186th/ 185th/ 184th / 183rd /182nd, Dublin 2020-2012
- Palazzo della Penna, Perugia, 2019
- Galerie Lauthi, Ludwigshafen, Mannheim, 2019
- Villa Brentano, Milan, 2019
- RUA RED, Dublin, 2017
- Lexicon dlr, Dun Laoghaire 2017
- Premio Arte Laguna, Venezia 2017
- Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino, 2015
- 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari, 2015
- Concourse House, County Council, Dun Laoghaire (2013);
- Nhow Milan / Milan (2013);
- Galway Arts Centre / Galway (2012)
- **54th International Art Exhibition of the Venice Biennale, the Italian Pavilion in the World, Italian Institute of Culture, Dublin (2011)**
- LACE, Los Angeles Contemporary Exhibitions (2011)
- Loft Gallery, Dublin (2007)

Illustrations Awards & Distinction & News

- 2020, 2017, 2013, 2012, 2010: American Illustrators, New York
- 2018-2010: Italian Illustrators Annual, Milan
- 2017 Premio Arte Laguna, Venezia
- 2015 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari
- 2011: 3x3 Magazine, New York;
- 2009: L'Ūrzer's Archive "200 best illustrators worldwide 2009"

Dublin 2022

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