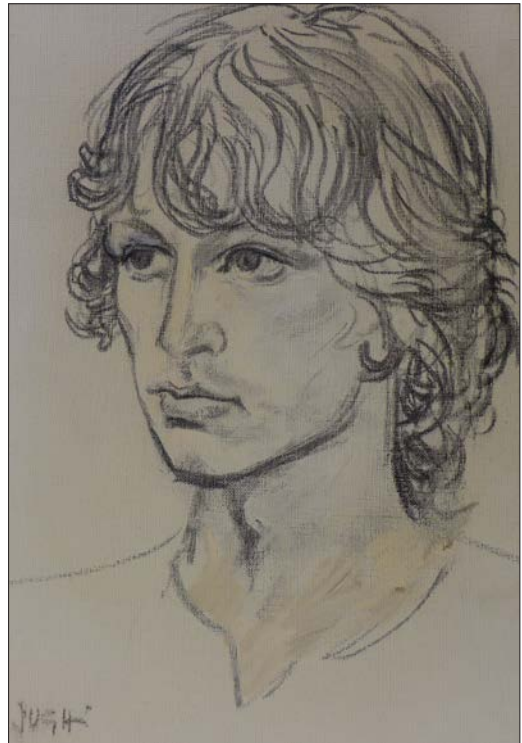


#### ABOUT MARIO SUGHI'S WORK I

Renato Barilli

Nerosunero a story from afar.

The most striking aspect of Mario Sughi's work to date is his profound love of the human figure, and of its description, in depicting the thousands of occasions when our bodies are on show, whether in public or in private. But we immediately need to qualify this preliminary statement: the artist is in no way enamoured of the flesh of which we are made. His interest does not lie in the need for our bodies to excrete, that is to say, in the well-used word pair, "sweat and tears", and he does not allow these natural functions to predominate. Instead, he is focused on our clothes and on every other fashion accessory that is added to us, like a second skin, inevitably corrupted by the regurgitations of that first and natural skin, to which they are stuck like a polluted attribute



Mario Sughi's portrait by his father Alberto Sughi

*Renato Barilli, Nerosunero a story from afar (University of Bologna 2014)*

#### ABOUT MARIO SUGHI'S WORK II

"If we reflect on Mario Sughi's works we can certainly recognise the influence of British Pop Art but also of other elements. There is the intentional suspension of time, his wish to depict non-events, to draw and colour figures who have no history, if not in those tiny gestures that are hinted at, or suggested, because they are always subtly ambiguous. I think that, in the dimension of the new depiction of British figurative art today, but also of Italian art, Mario Sughi's work is important, principally because of his capacity to enrich the ancient language of art with the novelty of new expressions, like the influence of comics, affiches and illustrations.

This is a new pictorial language: original, innovative and of the highest quality."

*Arturo Carlo Quintavalle, The cruel narrative of Mario Sughi (Parma University, 2012)*

#### EDUCATION

1986 BA in Arts, La Sapienza, University of Rome

1995 PhD, Department of Medieval History, TCD, Dublin

Mario Sughi aka **nerosunero** born in Cesena, leaves and works in Dublin

## AWARDS / ACCOLYTES /

- 2016/15/14/13/12/11/10: Italian Illustrators Annual, Milan
- 2016/15/14/13/12: Royal Hibernian Accademy, 186th / 185th / 184th / 183rd/ 182th Annual Exhibition, (Exhibition Catalogues 2016 p.215 / 2015 p 99 / 2014 p. 183 / 2013 p.199 / 2012 p.91)
- 2015: New Generation Festival, Palazzo Pisani, Lonigo (VI), Italy
- 2013: 12th edition of Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari, Italy
- 2013: dlr County Council in association with Graphic Studio, Dublin  
Print Exhibition 2013, Concourse, County Hall, Dún Laoghaire
- 2013, 2012, 2010: American Illustrators, New York;
- 2011: Venice Biennale, the Italian Pavilion in the World,  
Italian Institute of Culture, Dublin (Exhibition Catalogue, Skira, p. 85)
- 2011: 3x3 Magazine, New York;  
2011: Aesthetica Magazine, Creative Works, London.
- 2009: Lürzer's Archive "200 best illustrators worldwide 2009"

## SOLO EXHIBITIONS

*Istantanee Mario Sughi & Franco Fausone*  
Evvivanoè Arte, Turin  
21 April - 29 May 2016

*Afternoons*  
Fish Bowl Gallery, Dublin  
21-27 March 2011

*Escape: Mario Sughi with Chris Wells*  
Newave Gallery, Aberdeen  
6 February - 8 March 2016

*Quiet almost pleasant afternoons*  
Íontas, Castleblayney, Co. Monaghan, Ireland,  
7 February-4 March 2011.

*Life and Colors*  
Depot-Lu, Ludwigshafen, Germany  
8 November 2015 - 10 January 2016

*A new sense of emptiness*  
Greenroom Art Gallery, Manchester,  
8 September – 23 October 2010

*Short Stories and Other Lies*  
Galerie Lauth, Ludwigshafen, Germany  
10 - 31 October 2014

*The Color of Time*  
Yvonne Arte Contemporanea, Vicenza, Italy  
9 - 31 May 2013

*Figures and Landscapes*  
Sesto Senso Art Gallery, Rome  
10 Nov-6 Dic. 2012

*Interiors & Exteriors. Realist Contemporary Prints*  
Greyfriars, Municipal Art Gallery, Waterford,  
5-28 April 2012

*Couple*  
The Complex Gallery, Dublin,  
23-29 June 2011

Mario Sughi aka **nerosunero** is an Italian artist / illustrator living and working in Dublin

## SELECTED GROUP EXHIBITIONS

New works from the collection  
**Museo d'Arte Contemporanea di Cassino**  
Cassino, Italy 14 June - 25 October 2015

Lo sguardo attraverso il ritratto  
**6<sup>to</sup> Senso Art Gallery, Rome**  
26 September - 17 October 2013

Pressed, Contemporary Prints  
**Concourse House, County Council, Dun Laoghaire**  
5 - 19 September 2013

'Signal Open' 2013  
**Signal Arts Centre, Bray, Co Wicklow, Ireland**  
30 July - 11 August 2013

Reality Fluids  
**Nhow Milan / Milan**  
16 May - 23 October 2013

Impressions 2012 | Print Exhibition  
**Galway Arts Centre / Galway, Ireland**  
13 September - 9 October 2012

RHA 1185th, 84th / 183rd / 182th Annual Exhibition  
May 25, 2015 - August 08, 2015  
28 May - 16 Aug 2014  
28 May - 17 Aug 2013  
28 May - 18 August 2012

54th International Art Exhibition of the Venice  
Biennale. The Italian Pavilion in the World.  
**Italian Institute of Culture, Dublin**  
4 June - 7 September 2011

NUDE - Blatant Exhibitionism?  
**Galway Arts Festival 2011**  
**The Kenny Gallery, Galway, Ireland**  
9 - 30 July 2011

## AFFORDABLE ART FAIRS

**Brussels** 7-10 February 2014 (*PixArt E Gallery*)  
**Milan** 6-9 March 2014 (*6<sup>to</sup> Senso Art Gallery & Yvonne Arte Contemporanea*)  
**Hamburg** 13-16 November 2014 (*Galerie Lauth*)  
**Milan** 7-10 March 2013 (*Yvonne Arte Contemporanea*)  
**Hamburg** 15 - 18 November 2012 (*Yvonne Arte Cont.*)  
**Rome** 26-28 October 2012 (*6<sup>to</sup> Senso Art Gallery*)

## OTHER ART FAIRS

**Bergamo Arte Fiera** 28-30 Nov. 2015 (*Ind. Artists Gall.*)  
**Art Karlsruhe 2015, 5 - 8 March 2015** (*Gallery Lauth*)  
**SetUp ArtFair, Bologna** 22-25 Jan 2015 (*Galleria Mirada*)

## WORKS IN PUBLIC COLLECTIONS:

Galway Hospice Foundation (IRL)  
Waterford Municipal Gallery (IRL)  
Museo Arte Contemporanea di Cassino (IT)

## REPRESENTATIVE GALLERIES

Independent Artists Gallery, Milan (IT)  
Yvonne Arte Contemporanea, Vicenza (IT)  
Sesto Senso Art Gallery, Rome (IT)  
Galerie Lauth, Mannheim (GER)

## CONTACTS

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