

nerosunero



Selfportrait with fettuccine & guinness

nerosunero (Mario Sughi, Cesena 1961, lives and works in Dublin)

Mario Sughi began drawing and painting as a child under the guidance of his father, the artist, Alberto Sughi, in Cesena. At the end of the seventies he went to live in Rome where he published his first illustrations in the satirical magazines “Il Male” and “Zut” and studied Art and History at the University of La Sapienza, graduating in 1986. Three years later he moved to Dublin where in 1995 he completed a PhD in Medieval History at Trinity College. In 1996 at Queen's University, Belfast, he edited a medieval Latin text for publication by the Irish Manuscripts Commission. On his return to Dublin he worked as an illustrator for a company of archaeologists, starting to experiment with digital drawing techniques.

In 2007 he decided to devote himself exclusively to his career as an artist. In that year he took part in a first group exhibition at the Loft Gallery in Dublin, which was followed by solo exhibitions at Green Room, Manchester (2010), Exchange Gallery and The Complex Studios, Dublin (2011). In 2011 his works were presented at the Italian Cultural Institute in Dublin, as part of the 54th Venice Biennale, Il Padiglione Italia nel Mondo.

Subsequently, solo exhibitions of his work were held in Waterford (2012), Rome (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Turin (2016) Athlone (2017), Drogheda (2017), Rome (2018), Forlì (2020), Italian Institute of Culture, Bratislava (2021), Italian Institute of Culture, Dublin (2022), United Arts Club Dublin (2023), and he has been regularly invited to take part the Annual Exhibition of Irish Art at the Royal Hibernian Academy in Dublin (between 2012-2023). His work has been installed at Dublin Airport (2011), NHOW Hotel (Milan 2013), Grosby Park (Dublin 2015) and the Raheny Public Library (Dublin 2016) and is included in public and private collections, including the Municipal Gallery of Waterford, the Cassino Museum of Contemporary Art (CAMUSAC) and the Absolute Art Collection.

In recent years, his works have been chosen for book and magazine covers, such as the Italian editions of novels by Sally Rooney, Emilie Pine, Emma Straub and David Nicholls, The Dublin Inquirer Magazine, and the Italian daily newspaper, Domani.

In 2022 with Irish writer Mia Gallagher, he co-authored *Dubliners*, published by Marinonibooks, Milan, 2022.

His debut fiction work, *Lacca*, has been released by Marinonibooks, at the end of 2023.

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Selfportrait with fettuccine & guinness

nerosunero (Mario Sughi, Cesena 1961, vive e lavora a Dublino)

Mario Sughi inizia a disegnare e dipingere fin da bambino sotto la guida del padre, il pittore, Alberto Sughi. Alla fine degli anni Settanta va a vivere a Roma dove pubblica le sue prime illustrazioni sulle riviste di satira "Il Male" e "Zut" e si laurea, nel 1986, in Arte e Storia all'Università La Sapienza. Tre anni dopo si trasferisce a Dublino dove nel 1995 completa un dottorato in Storia medievale presso il Trinity College. Nel 1996 segue per la Irish Manuscripts Commission presso la Queen's University, Belfast, l'edizione di un testo medioevale in latino. Al suo rientro a Dublino lavora come illustratore per una società di archeologi, iniziando a sperimentare le tecniche di disegno digitale.

Nel 2007 decide infine di dedicarsi unicamente alla sua carriera di artista. In quell'anno partecipa a una prima mostra collettiva, presso la Galleria Loft di Dublino, alla quale seguiranno le prime esposizioni personali: Green Room, Manchester (2010), Exchange Gallery e The Complex Studios, Dublino (2011). Nel 2011 le sue opere vengono presentate all'Istituto Italiano di Cultura di Dublino, nell'ambito della 54ma Biennale di Venezia, Il Padiglione Italia nel Mondo.

Successivamente gli vengono dedicate mostre personali a Waterford (2012), Roma (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Torino (2016) Athlone (2017), Drogheda (2017), Roma (2018), Forlì (2020) Bratislava (IIC 2021), Dublin (IIC 2022) e viene invitato a partecipare a otto rassegne dell'Arte Irlandese presso la Royal Hibernian Academy di Dublino (2012-2019). Il suo lavoro è stato inoltre installato presso l'Aeroporto di Dublino (2011), al NHOW Hotel (Milano 2013), il Grosby Park (Dublino 2015) e la Biblioteca Pubblica di Raheny (Dublino 2016) e incluso in collezioni pubbliche e private, tra cui la Municipal Gallery di Waterford, il Museo d'Arte Contemporanea di Cassino (CAMUSAC) e l'Absolute Art Collection. Come illustratore ha recentemente disegnato le copertine degli ultimi romanzi di Sally Rooney (Persone Normali), Domenico Starnone (Confidenza) e David Nicholls (Un dolore così dolce) Johanna Hedman (Trio), per le case editrici Einaudi, Neri Pozza e Amsterdam Libres, rispettivamente.

Nel 2022 assieme alla scrittrice Mia Gallagher ha pubblicato, per Marinonibooks, *Dubliners*. E per lo stesso editore, nel corso del 2023, e' uscita la sua *fiction* di esordio: *Lacca*.

EXHIBITIONS / ESPOSIZIONI

Selected solo exhibitions | Personali

- 6° Senso Art Gallery, Rome (2024)
- United Arts Club, Dublin (2023)
- Italian Institute of Culture, Dublin (2022)
- Italian Institute of Culture, Bratislava (2021)
- ARTE32, Forlì (2020)
- 6° Senso Art Gallery, Rome (2018)
- Droichead Arts Centre, Drogheda (2017)
- LUAN Gallery, Municipal Art Gallery, Athlone (2017)
- Evvivanoè Arte, Turin (2016)
- Newave Gallery, Aberdeen (2016)
- Depot-Lu, Ludwigshafen / Mannheim (2015)
- Galerie Lauth, Ludwigshafen (2014)
- Yvonne Arte Contemporanea, Vicenza (2013)
- Sesto Senso Art Gallery, Rome (2012)
- Greyfriars, Municipal Art Gallery, Waterford (2012)
- The Complex Gallery, Dublin (2011)
- The Exchange, Dublin (2011)
- Íontas, Castleblayney (2011)
- Greenroom Art Gallery, Manchester (2010)

Selected Group Exhibitions | Principali Mostre Collettive

- Hillsboro Fine Art, Dublin (2024)
- Italian Institute of Culture, Warsaw & Cracow (2024)
- Royal Hibernian Academy, RHA, Annual Exhibitions 193rd/ 191th/189th/188th/ 187th/186th/ 185th/ 184th / 183rd /182nd Editions, Dublin (2023-2012)
- Art Basel / Art Miami (2022)
- Envie D'Art, Paris (2022)
- Palazzo della Penna, Perugia (2019)
- Galerie Lauthi, Ludwigshafen, Mannheim (2019)
- Villa Brentano, Milan (2019)
- RUA RED, Dublin (2017)
- Lexicon dlr, Dun Laoghaire (2017)
- Premio Arte Laguna, Venezia (2017)
- Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino (2015)
- 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari (2015)
- Concourse House, County Council, Dun Laoghaire (2013)
- Nhow Milan / Milan (2013)
- Galway Arts Centre / Galway (2012)
- **54th International Art Exhibition of the Venice Biennale, the Italian Pavilion in the World, Italian Institute of Culture, Dublin (2011)**
- LACE, Los Angeles Contemporary Exhibitions (2011)
- Loft Gallery, Dublin (2007)

Art & Fiction, Publications

- *La vicenda Carlo Improprio*, L'IMMAGINAZIONE, Manni Editore, San Cesario di Lecce, July-August 2024, no 244, pp 4-9
- *In Cauda, Il mio SciaScia sciatore*, TODOMODO, Rivista Internazionale di Studi Sciasciani, A Journal of Sciascia Studies, Leo S. Olschki Editore, Florence, Vol. XIV, 2024, I, pp. 265-269

Illustrations Awards & Distinction

- 2020, 2017, 2013, 2012, 2010: American Illustrators, New York
- 2018-2010: Italian Illustrators Annual, Milan
- 2017 Premio Arte Laguna, Venezia
- 2015 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari
- 2011: 3x3 Magazine, New York;
- 2009: L'ürzer's Archive "200 best illustrators worldwide 2009"

Dublin 2024