

nerosunero



Selfportrait with fettuccine & guinness

nerosunero (Mario Sughì, Cesena 1961, lives and works in Dublin)

Mario Sughì began drawing and painting as a child under the guidance of his father, the artist, Alberto Sughì, in Cesena. At the end of the seventies he went to live in Rome where he published his first illustrations in the satirical magazines “Il Male” and “Zut” and studied Art and History at the University of La Sapienza, graduating in 1986. Three years later he moved to Dublin where in 1995 he completed a PhD in Medieval History at Trinity College. In 1996 at Queen's University, Belfast, he edited a medieval Latin text for publication by the Irish Manuscripts Commission. On his return to Dublin he worked as an illustrator for a company of archaeologists, starting to experiment with digital drawing techniques.

In 2007 he decided to devote himself exclusively to his career as an artist. In that year he took part in a first group exhibition at the Loft Gallery in Dublin, which was followed by solo exhibitions at Green Room, Manchester (2010), Exchange Gallery and The Complex Studios, Dublin (2011). In 2011 his works were presented at the Italian Cultural Institute in Dublin, as part of the 54th Venice Biennale, Il Padiglione Italia nel Mondo.

Subsequently, solo exhibitions of his work were held in Waterford (2012), Rome (2012), Vicenza (2013), Mannheim (2014 & 2015), Aberdeen (2016), Turin (2016) Athlone (2017), Drogheda (2017), Rome (2018), Forlì (2020), Italian Institute of Culture, Bratislava (2021), Italian Institute of Culture, Dublin (2022), United Arts Club Dublin (2023), and he has been regularly invited to take part the Annual Exhibition of Irish Art at the Royal Hibernian Academy in Dublin (between 2012-2023). His work has been installed at Dublin Airport (2011), NHOW Hotel (Milan 2013), Grosby Park (Dublin 2015) and the Raheny Public Library (Dublin 2016) and is included in public and private collections, including the Municipal Gallery of Waterford, the Cassino Museum of Contemporary Art (CAMUSAC) and the Absolute Art Collection.

In recent years, his works have been chosen for book covers, such as the novels by Sally Rooney, Cynthia D’Aprìx Sweeney, Jessica Payne, Jessica Berger Gross, Emilie Pine, Emma Straub and David Nicholls; and magazines such as The Dublin Inquirer Magazine, Il Sole 24 Ore, and the Italian daily newspaper, Domani.

In 2022 with Irish writer Mia Gallagher, he co-authored *Dubliners*, published by Marinonibooks, Milan, 2022. For the same publisher, at the end of 2023, appeared *Lacca*, his debut fiction work, followed in 2025 by *Oscillazione, a novel in three acts* published by Hoppipolla .

EXHIBITIONS

Selected solo exhibitions

- 6° Senso Art Gallery, Rome (2024)
- United Arts Club, Dublin (2023)
- Italian Institute of Culture, Dublin (2022)
- Italian Institute of Culture, Bratislava (2021)
- ARTE32, Forlì (2020)
- 6° Senso Art Gallery, Rome (2018)
- Droichead Arts Centre, Drogheda (2017)
- LUAN Gallery, Municipal Art Gallery, Athlone (2017)
- Evvivanoè Arte, Turin (2016)
- Newave Gallery, Aberdeen (2016)
- Depot-Lu, Ludwigshafen / Mannheim (2015)
- Galerie Lauth, Ludwigshafen (2014)
- Yvonne Arte Contemporanea, Vicenza (2013)
- Sesto Senso Art Gallery, Rome (2012)
- Greyfriars, Municipal Art Gallery, Waterford (2012)
- The Complex Gallery, Dublin (2011)
- The Exchange, Dublin (2011)
- Íontas, Castleblayney (2011)
- Greenroom Art Gallery, Manchester (2010)

Selected Group Exhibitions

- Hillsboro Fine Art, Dublin (2025/2026)
- Italian Institutes of Culture, Warsaw; Cracow; Marseille; Edinburg (2024/2025/2026)
- Royal Hibernian Academy, RHA, Annual Exhibitions 196th/195th/193rd/ 191th/189th/188th/ 187th/186th/ 185th/ 184th / 183rd /182nd Editions, Dublin (2026-2012)
- Art Basel / Art Miami (2022)
- Envie D'Art, Paris (2022)
- Palazzo della Penna, Perugia (2019)
- Galerie Lauthi, Ludwigshafen, Mannheim (2019)
- Villa Brentano, Milan (2019)
- RUA RED, Dublin (2017)
- Lexicon dlr, Dun Laoghaire (2017)
- Premio Arte Laguna, Venezia (2017)
- Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino (2015)
- 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari (2015)
- Concourse House, County Council, Dun Laoghaire (2013)
- Nhow Milan / Milan (2013)
- Galway Arts Centre / Galway (2012)
- **54th International Art Exhibition of the Venice Biennale, the Italian Pavilion in the World, Italian Institute of Culture, Dublin (2011)**
- LACE, Los Angeles Contemporary Exhibitions (2011)
- Loft Gallery, Dublin (2007)

ART & FICTION

Books

- *Oscillazione. Romanzo in tre atti*, Hoppipolla Editore, Pescara, 10 June 2025
- *Give me a ring tomorrow*, Blurb Books, London, 2024
- *Lacca, Racconto giallo*, Marinonibooks, Milan, 2023
- *Dubliners*, Marinonibooks, Milan, 2021 (co-author Mia Gallagher)

Short stories

- *La vicenda Carlo Improprio*, L'IMMAGINAZIONE, Manni Editore, San Cesario di Lecce, July-August 2024, no 244, pp 4-9
- *In Cauda, Il mio SciaScia sciatore*, TODOMODO, Rivista Internazionale di Studi Sciasciani, A Journal of Sciascia Studies, Leo S. Olschki Editore, Florence, Vol. XIV, 2024, I, pp. 265-269

Critical texts

- Mario Sughì, *Give me a ring tomorrow. Nerosunero reflects on the evolution of his artistic practise*. The Visual Artist's News Sheet, Dublin, September-October, 2023
- Mario Sughì, *Paintologically Speaking...* – The Painting Imperative (Banbridge, no 4, 2012)

Illustrations Awards & Distinction

- 2020, 2017, 2013, 2012, 2010: American Illustrators, New York
- 2018-2010: Italian Illustrators Annual, Milan
- 2017 Premio Arte Laguna, Venezia
- 2015 12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari
- 2011: 3x3 Magazine, New York;
- 2009: L'ürzer's Archive "200 best illustrators worldwide 2009"

STREET PHOTOGRAPHY

- *Exhibition poster: Per Franco Serrantini*, 9 May 2023, Liceo Tasso, Ferrara
- *Exhibition poster: La Sostituzione Etnica*, 11 May 2023, Liceo Tasso, Ferrara
- *Mario Sughì (nerosunero), photo of the month*. *The Dublin Inquirer*, Dublin, January 2023
- *Azmia Riaz, The street photographer who captures ordinary Dubliners off guard* Independent, Dublin, 29 December 2022

Nerosunero (Mario Sughì), Dublin 2026